

JOACHIM RAFF  
— gewidmet —



für Violine und Violoncell

— componirt —

— von —

LUDWIG GRÜNBERGER.

Op.16.a.

*Eigenthum der Verleger für alle Länder.*

*Leipzig, Breitkopf & Härtel.*

Pr. 2. Mark.

*Eingetragen in das Vereinsarchiv*

*Eul. Sta. Gall.*

14303.

## SUITE.

## VIOLINO.

L. Grünberger, Op. 16.

Allegretto.

leggiere *p*

*pizz.*  
*pp*

*cresc.* *arco* *al* *f*

*p* *mf*

*cresc.* *al*

*f* *p*

Etwas langsamer.  
*f* *mf*

*decresc.* *p* *mf*

Violino musical score page 3. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked "Tempo I." and the style is "leggiere". The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes the instruction "arco" (arco) and "pizz." (pizzicato). The score ends with a double bar line.

Tempo I.  
leggiere

pizz.

arco  
*pp* *mf*

cresc.

*al* *f* *tr* *mf*

*p* *f*

*ff*

## Menuetto.

*mf* *tr* *tr* *p* *f* *tr* *tr* *decresc.* *mf* *f* *tr* *Fine* *p* *cresc.* *f* *p* *1.* *2.* *1.* *2.*

Da Capo al Fine.

GAVOTTE.

The musical score for the Violino part of the Gavotte is written in 2/4 time. It begins with a key signature of one flat (B-flat) and a dynamic of *mf*. The first staff contains a series of eighth and sixteenth notes. The second staff includes a first ending marked '1.' and a second ending marked '2.'. The third staff starts with a *p* dynamic, followed by a *f* dynamic, and ends with *mf*. The fourth staff continues the melodic line. The fifth staff features a *p* dynamic. The sixth staff begins with a *f* dynamic and includes a trill marked 'tr'. The seventh staff starts with a *pp* dynamic. The eighth staff begins with a *ff* dynamic, followed by a 'Fine.' marking, and then a *mf* dynamic. The ninth staff continues the melody. The tenth staff begins with a *mf* dynamic and includes a trill marked 'tr'. The final staff of the piece includes a *cresc.* marking, followed by a rest, then *al f*, and ends with 'Da Capo al Fine.'

Presto.

COURANTE.

Violino score for Courante, Presto. The score consists of ten staves of music in 2/4 time, key of B-flat major. The tempo is marked Presto. The score includes various dynamic markings: *mf*, *p*, *cresc.*, *f*, *pp*, and *al*. It also features trills (*tr*) and slurs. The music is characterized by rapid sixteenth-note passages and flowing eighth-note lines.

Violino musical score page 7. The score consists of ten staves of music in G minor (three flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are: *p* (piano), *cresc.* (crescendo), *al f* (all fortissimo), *f* (fortissimo), *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco), *tr* (trill), and *ff molto sostenuto* (fortissimo molto sostenuto). The score ends with a double bar line.